AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Temporary Committe WILLIAM ORTON, SMITH SHELDON.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 3 Appletons' Building, Broadway.*

VOL. II.—No. L. NEW YORK, DECEMBER 13, 1856. PRICE $2 A YEAR.

RATES OF ADVERTISING IN THE

AMERICAN PUBLISHERS' CIRCULAR.

When the "American Publishers' Circular" was established, it was announced that the Publishers' Association had no design of realizing any pecuniary profit from it. The object was, simply, to establish a Convenient and Economical Mode of Communication among the Trade. It was, therefore, stated, that as fast as the Receipts of the Paper would warrant it, the rates of advertising would be reduced.

In pursuance of this policy, the Committee are now enabled to announce a very Material Reduction in these rates, to take place JULY 1st, 1856, as follows:—

One Page,	per Annum,	$500
Half "	"	300
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The "Circular" now reaches regularly, and is consulted by, a large portion of the Trade throughout the country, as well as abroad.

TO ADVERTISERS.

On the 20th and 27th of December, we shall publish Illustrated editions of the AMERICAN PUBLISHERS' CIRCULAR, of each of which extra quantities will be circulated among book-buyers. This affords an admirable opportunity for the advertisement of Illustrated Holiday Books. All who desire to avail themselves of the occasion, are requested to send in their favors without delay.

PUBLISHERS, BOOKSELLERS, LIBRARIES, LITERARY ASSOCIATIONS, and MEN OF LETTERS are referred to the special claims of this Journal to their favorable consideration. The *American Publishers' Circular* is the only paper in the United States which keeps a record of CURRENT PUBLICATIONS. This appears each week, carefully compiled, giving the correct TITLE, SIZE, PRICE, and PUBLISHER, as far as they can be ascertained, of every volume published in this country. It also contains regular lists of the most important NEW BOOKS issued from the ENGLISH PRESS. In addition to the *Lists of Publications*, it is the only medium of AMERICAN PUBLISHERS' ANNOUNCEMENTS. Each number of the Circular contains a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, with occasional EDITORIALS upon kindred topics, and a variety of interesting MISCELLANEOUS INFORMATION. Almost every number will contain EXTRACTS FROM NEW BOOKS, selected with regard to their independent interest to the general reader. This journal being the official medium of advertising of the great body of American Publishers, will possess in its department of advertisements great attractions to every book-buyer. Published weekly at $2 per annum. Communications should be addressed to the *American Publishers' Circular.*

NOTICE.

All new Subscribers, sending in their subscriptions before the 1st of next January, will be credited on our books to the 1st of January, 1858, *thus obtaining the intervening numbers gratis.*

INTERNATIONAL COPYRIGHT.

At the meeting of the Book Publishers' Association on the 10th inst., Mr. Geo. P. Putnam called up his resolution upon International Copyright with some prefatory observations upon the general subject. Mr. Putnam remarked that he had no desire either to take a prominent part in any movement toward this object, or to compromise the Association. His purpose was simply to elicit a new expression of opinion which a rising interest demanded, especially from the Trade, who had suffered much from misrepresentation, and which also the modifications effected in the question by circumstances, rendered desirable and opportune. He considered that it was a matter of common sense that authors were entitled to remuneration for their labors wherever employed, and he further was of the opinion that a satisfactory law could be passed whereby all interests might be sufficiently protected. After passing briefly in review the history of the International Copyright Question, Mr. Putnam referred to the peculiar position of American publishers, and the manner in which such a law would affect them. He stated that the treaty which Mr. Everett endeavored to make was defeated by the action of English publishers who strongly protested against a provision inserted at the suggestion of American publishers, that the works of English authors, to be entitled to copyright in the United States, should be got up in this country. Mr. Putnam stated that in past years the English had conceded protection to American authors whose works were published in England. He supposed that Mr. Irving had thus received as much as £12,000 for his literary productions in England. Cooper had also received liberal remuneration from his English publishers—and so had Prescott, and several of our recent successful authors. Mr. Putnam also stated that the present law in Great Britain was not clearly settled, and related the results of his own efforts to ascertain whether an American author could obtain a legal protection there. He continued by stating that the whole character of the question had materially altered since its first agitation. He referred to Mr. Goodrich's "Recollections of a Lifetime," for some very interesting statistics relating to American Literature, in which it is stated that in 1820 the original works published in the United States composed only 30 per cent. of the entire number, and that in 1856 the reprints were only 20 per cent.—80 per cent. being original American works. Mr. Putnam was of the opinion that the price of books would not be affected by such a law as he was in favor of, and, even if it caused a slight increase in their cost he believed the public would cheerfully acquiesce. He then read a letter from Mr. T. H. Carter of Boston, opposing an International Copyright Law, and remarked that Mr. Henry C. Carey, the able political economist, and some other opponents of International Copyright, were like Mr. Carter, disinterested in their opposition, and their opinions were entitled to deference and respect. Mr. Putnam presumed it to be the duty of every intelligent member of the Trade to make himself familiar with the history of, and the various arguments for and against, International Copyright. Mr. Putnam concluded by reading a plan proposed by Mr. Goodrich, which appeared in our last number, and something like which he supposed would meet with the assent of the great majority of American publishers. In answer to a question by Mr. A. S. Barnes, Mr. Putnam stated that when Irving, Cooper, and others received copyright in England, the privilege was conceded as a matter of course, and that no doubts arose until after the agitation of the subject with regard to protection in the United States. Mr. Lowell Mason, jr., succeeded, and presented in a very able address an elaborate review of the whole subject, in which he strongly advocated such a law both as just and politic. [We shall endeavor to give Mr. Mason's remarks entire in a future number.] Mr. Olmstead called particular attention to the great change which has lately been made in the relations of English and American Literature. Mr. Putnam again referred to his resolution, which he preferred not to press at present; being anxious that no precipitancy of action should affect the character of any decision at which the Association should arrive. He was desirous that the whole subject should be deliberately considered. He reviewed the Protest addressed by a meeting of Boston publishers to the United States Senate, taking exceptions to most of its positions. Mr. Barnes expressed the interest he took in the subject, and desired that it might be fully discussed.

After some further observations, the meeting adjourned to its next regular day.

Extracts from New Books.

ORIGIN OF THE "STAR SPANGLED BANNER."

From the "Poems by the late Francis S. Key."

This collection of Poems, just published by Robert Carter & Brothers, is preceded by a letter from Chief Justice Taney, describing the peculiar circumstances under which the celebrated "Star Spangled Banner" was composed. The following extract is taken from the above-mentioned letter, omitting the first part, for which we have no space, and which relates in detail the occasion of Mr. Key's presence on board the English fleet, where he had gone to obtain the release of Dr. Beanes, and on which mission he was detained several days, during which time the enemy retreated from Baltimore, on his return:—

He told me that he found the British fleet, at the mouth of the Potomac, preparing for the expedition against Baltimore. He was courteously received by Admiral Cochrane, and the officers of the army, as well as the navy. But when he made known his business, his application was received so coldly, that he feared it would fail. General Ross and Admiral Cockburn—who accompanied the expedition to Washington—particularly the latter, spoke of Dr. Beanes, in very harsh terms, and seemed at first, not disposed to release him. It, however, happened, fortunately, that Mr. Skinner carried letters from the wounded British officers left at Bladensburg; and in these letters to their friends on board the fleet, they all spoke of the humanity and kindness with which they had been treated, after they had fallen into our hands. And after a good deal of conversation, and strong representations from Mr. Key, as to the character and standing of Dr. Beanes, and of the deep interest which the community in which he lived, took in his fate, General Ross said that Dr. Beanes deserved much more punishment than he had received; but that he felt himself bound to make a return for the kindness which had been shown to his wounded officers, whom he had been compelled to leave at Bladensburg; and upon that ground and that only, he would release him. But Mr. Key was at the stme time informed that neither he, nor any one else, would be permitted to leave the fleet for some days; and must be detained until the attack on Baltimore, which was then about to be made, was over. But he was assured that they would make him and Mr. Skinner, as comfortable as possible, while they detained them. Admiral Cochrane, with whom they dined on the day of their arrival, apologized for not accommodating them in his own ship, saying that it was crowded already with officers of the army; but that they would be well taken care of in the frigate *Surprise*, commanded by his son, Sir Thomas Cochrane. And to this frigate, they were accordingly transferred.

Mr. Key had an interview with Dr. Beanes, before General Ross consented to release him. I do not recollect whether he was on board the admiral's ship, or the *Surprise*, but I believe it was the former. He found him in the forward part of the ship, among the sailors and soldiers; he had not had a change of clothes from the time he was seized; was constantly treated with indignity by those around him, and no officer would speak to him. He was treated as a culprit, and not as a prisoner of war. And this harsh and humiliating treatment continued until he was placed on board the cartel.

Something must have passed, when the officers were quartered at his house, on the march to Washington, which, in the judgment of General Ross, bound him not to take up arms against the English forces, until the troops had re-embarked. It is impossible on any other ground, to account for the manner in which he was spoken of, and treated. But whatever General Ross, and the other officers may have thought, I am quite sure that Dr. Beanes did not think he was in any way pledged to abstain from active hostilities against the public enemy. And when he made prisoners of the stragglers, he did not consider himself as a prisoner on parole, nor suppose himself to be violating any obligation he had incurred. For he was a gentleman of untainted character, and a nice sense of honor, and incapable of doing anything that could have justified such treatment. Mr. Key imputed the ill-usage he received to the influence of Admiral Cockburn, who, it is still remembered, while he commanded in the Chesapeake, carried on hostilities in a vindictive temper, assailing and plundering defenceless villages; or countenancing such proceedings by those under his command.

Mr. Key and Mr. Skinner continued on board of the *Surprise*, where they were very kindly treated by Sir Thomas Cochrane, until the fleet reached the Patapsco, and preparations were making for landing the troops. Admiral Cochrane then shifted his flag to the frigate, in order that he might be able to move further up the river, and superintend in person the attack by water, on the fort. And Mr. Key and Mr. Skinner were then sent on board their own vessel, with a guard of sailors, or marines, to prevent them from landing. They were permitted to take Dr. Beanes with them, and they thought themselves fortunate in being anchored in a position which enabled them to see distinctly the flag of Fort McHenry from the deck of the vessel. He proceeded then with much animation to describe the scene on the night of the bombardment. He and Mr. Skinner remained on deck during the night, watching every shell, from the moment it was fired, until it fell, listening with breathless interest to hear if an explosion followed. While the bombardment continued, it was sufficient proof that the fort had not surrendered. But it suddenly ceased some time before day; and as they had no communication with any of the enemy's ships, they did not know whether the fort had surrendered, or the attack upon it been abandoned. They paced the deck for the residue of the night in painful suspense, watching with intense anxiety for the return of day, and looking every few minutes at their watches, to see how long they must wait for it; and as soon as it dawned, and before it was light enough to see objects at a distance, their glasses were turned to the fort, uncertain whether they should see there the stars and stripes, or the flag of the enemy. At length the light came, and they saw that "our flag was still there." And as the day advanced, they discovered, from the movements of the boats between the shore and the fleet, that the troops had been roughly handled, and that many wounded men were carried to the ships. At length he was informed that the attack on Baltimore had failed, and the British army was re-embarking, and that he and Mr. Skinner, and Dr. Beanes, would be permitted to leave them, and go where they pleased, as soon as the troops were on board, and the fleet ready to sail.

He then told me that, under the excitement of the time, he had written a song, and handed me a printed copy of "The Star Spangled Banner." When I had read it, and expressed my admiration, I asked him how he found time, in the scenes he had been passing through, to compose such a song? He said he commenced it on the deck of their vessel, in the fervor of the moment, when he saw the enemy hastily retreating to their ships, and looked at the flag he had watched for so anxiously as the morning opened; that he had written some lines, or brief notes that would aid him in calling them to mind, upon the back of a letter which he happened to have in his pocket; and for some of the lines, as he proceeded, he was obliged to rely altogether on his memory; and that he finished it in the boat on his way to the shore, and wrote it out as it now stands, at the hotel, on the night he reached Baltimore, and immediately after he arrived. He said that on the next morning, he took it to Judge Nicholson, to ask him what he thought of it, that he was so much pleased with it, that he immediately sent it to a printer, and directed copies to be struck off in hand-bill form; and that he, Mr. Key, believed it to have been favorably received by the Baltimore public.

Judge Nicholson and Mr. Key, you know, were nearly connected by marriage, Mrs. Key and Mrs. Nicholson being sisters. The Judge was a man of cultivated taste, had at one time been distinguished among the leading men in Congress, and was at the period of which I am speaking the Chief Justice of the Baltimore, and one of the Judges of the Court of Appeals, of Maryland. Notwithstanding his judicial character, which exempted him from military service, he accepted the command of a volunteer company of artillery. And when the enemy approached, and an attack on the fort was expected, he and his company offered their services to the government, to assist in its defence. They were accepted, and formed a part of the garrison, during the bombardment. The Judge had been relieved from duty, and returned to his family only the night before Mr. Key showed him his song. And you may easily imagine the feelings with which, at such a moment, he read it, and gave it to the public. It was, no doubt, as Mr. Key modestly expressed it, favorably received. In less than an hour after it was placed in the hands of the printer, it was all over town, and hailed with enthusiasm, and took its place at once, as a national song.

I have made this account of "The Star Spangled Banner" longer than I intended, and find that I have introduced incidents and persons outside of the subject I originally contemplated. But I have felt a melancholy pleasure in recalling events connected, in any degree, with the life of one with whom I was so long and so closely united in friendship and affection; and whom I so much admired for his brilliant genius, and love for his many virtues. I am sure, however, that neither you, nor any of his children or descendants, will think the account I have given too long.

Literary Intelligence.

Fisher & Sargent propose to print a small volume of the most interesting poetical pieces produced by the Tory writers in America during the Revolutionary war. In a circular they say: "Much of the loyalist poetry of that section possesses a degree of vigor and of real merit worthy of a better fate: and almost all of it is curious, not only as an evidence of popular feeling, but through its general inaccessibility to the historical student or collector."

Lieut. Col. P. St. G. Cooke, of the 2d Dragoons, U.S. A., now on service in Kansas, has a volume in the press of Lindsay & Blakiston, entitled, "Scenes and Adventures in the Army; a Romance of Military Life." It will make about 450 pp. 12mo.

"Familiar Science," by David A. Wells, A. M., of this city, the well-known scientific author, has been reprinted in England, as one of Cassell's series of School Books.

The Astor Library has received the very handsome and valuable present of a copy of "The publications of the British Commissioners of Patents." The specifications make 137 volumes in royal octavo, the drawings make 137 volumes in folio. There are also 3 volumes of the Commissioner's Journal and 20 volumes of Indices. The following are the various kinds of indices furnished—a glance at which gives the reader some idea of the value of the work:

1st. An alphabetical index of patents granted from 1617 to 1853, with supplementary indices for each year since.

2d. Subject-matter index for the same period, with the supplement.

3d. Chronological index for the same period, and supplements.

4th. Reference index for the same period, pointing out the office in which each enrolled specification of a patent may be consulted, the books in which specifications, law proceedings, and other subjects connected with inventions have been noticed, &c.

5th. A separate alphabetical and subject-matter index for patents for fire-arms, projectiles, &c.

News from Rome, to the middle of September, bring word that Rev. F. Theiner, the Oratorian, has completed the first three volumes of his continuation of the Annals of Baronius. They cover the ground, we believe, occupied by the feeble continuation of Laderchi.—Father Theiner has been employed on this work with most indefatigable diligence for the last ten years and more, having been chosen for the task, with the approbation of Pope Gregory XVI. We have more than once heard him complain of the unavoidable delays to which he was put by awaiting the publication of hitherto inedited documents, promised in various parts of Europe. These, with his own original sources of information, must have supplied a vast amount of most interesting material for the period of Church History, immediately succeeding the end of Rainaldi's continuation, whose labors he proposes to follow up, irrespectively of those of Laderchi. The work is to be dedicated to the young Emperor of Austria, Francis Joseph; and the expenses of its publication are said to be defrayed by the Marquis Campana.—*Catholic Miscellany.*

Many of our readers may not be aware that by an Act of Parliament (10 and 11 Vic. cap. 95) the various colonial legislatures have power to permit the introduction and sale of pirated editions of English copyright books, the property of British publishers, on the collection of a fixed duty on the value of such books being imposed. This has been acted on in many instances, [we believe the Australian Legislatures have not complied with the provisions of the Act,] and a sum of money collected amounting to £687 has lately been distributed amongst the several publishers whose works have thus been imported, or rather whose property has been confiscated for the amusement and intellectual cultivation of the colonies. The duty has been fixed in most of the colonies at not less than 20 per cent., but in Jamaica at 15, and in Canada at only 12 1-2 per cent. In this latter colony a deduction has been made, for the cost of collection, of about 45 per cent. on the amount. Upon this the Treasury Minute on the subject remarks, that as the absolute prohibition, imposed by former Acts of Parliament, had been removed, on condition of reasonable protection being secured to British authors, it is obvious "that a net profit of less than 7 per cent. on the value of foreign reprints of the works of a British author imported into Canada, especially when the exceedingly low price is considered at which such reprints are produced, cannot afford anything approaching to adequate provision for the rights which the author possessed within the province by virtue of his copyright." We should like to know whether, when the Act was passed, either British authors or publishers were consulted about it, or any inquiry made of them whether they were willing to yield up the rights they possessd under the Copyright Act, which was supposed to secure to them copyright throughout the British Empire and its dependencies, and on the faith of which many bargains were made, no doubt, with a reference to protection for colonial sales.—*London Publishers' Circular.*

We hear from a good source that the price paid by Mr. Rooney for the original edition of Hamlet—sold so precipitately to Messrs. Boone for 70*l.*, and re-sold by them to Mr. Halliwell for 120*l.*,—was 1*s.* The person from whom Mr. Rooney bought the work gave 4*d.* for it. The previous history of the copy we have not heard.—*Athenæum.*

We regret to record the death of David Bogue, the distinguished London publisher. Mr. Bogue was born in Berwick, had very considerable ability, and has left a name associated with many of the most creditable publications of his time.

A pamphlet has been published in London by the author of several moral tracts, entitled "Remarks on the Morality of Dramatic Composition, with particular reference to La Traviata."

With the beginning of the year, 1857, a new scientific journal, under the title of "Cosmos," will make its appearance in Vienna. Dr. Charles Reclam has been invited from Leipsic to undertake the duties of editor.

The Augsburg "Allgemeine Zeitung" acknowledges the present, from the English Government, to the Munich library, of a collection of all the patents registered in England from the earliest times to the year 1856. The work occupies a hundred and fifty closely printed volumes.

Alexander Dumas is sojourning in the town of Bourg, in Switzerland, in order, it is said, to study its archives, preparatory to a new romance which he is writing on criminal law; the time chosen is that of the last years of the past century.

M. Tollens, the great national poet of Holland, died at Ryswick, on the 27th ult., aged seventy-seven. His poetry enjoys extraordinary popularity among all classes of his countrymen, and is remarkable for its ardent patriotism. One of his most admired works bears the title of "The Dutch at Nova Zembla," and his popular song, "Wiens Neerlands Bloed," will, in the opinion of the Dutch, last as long as their language.

At the sale of the late Mr. Yarrell's library, some of the works fetched good prices. A copy of the "Natural History of Deeside," printed for private presentation by H. R. H. Prince Albert, an octavo vol., worth about a guinea at the ordinary value of such a work, sold for £7; Darwin's "Monograph of the Cirripedia," published by the Ray Society, 14s.; Agassiz's "Nomenclator Zoologicus," also published by the Ray Society, £2 8s.; Bewick's "History of British Birds," £5 15s.; Hassall's "History of the British Freshwater Algæ," £2 4s.; Denny's "Monographia Anoplurorum Britanniæ," £1; Hunter's "Animal Economy," with Notes by Professor Owen, £1 2s.; Montagu's "Testacea Britannica," £2 6s.; "Zoology of Beechey's Voyage," £1 16s.; "Reports of the British Association," 13 vols., £3 15s.; a parcel of tracts and pamphlets, £6 5s; Leach's "Malacostracæ Podophthalmata Britanniæ," £5; Eyton's "Monograph of the Duck Tribe," £2 4s.; "Descriptive and Illustrative Catalogue of the Comparative Anatomy of the College of Surgeons, with Two Letters of Mr. Clift," £4 5s.; Singer's "Researches in the History of Playing Cards," £2 15s; "Walton and Cotton's Complete Angler," illustrated with many additional plates, £9.; Jackson's "Treatise on Wood-Engraving," with 300 illustrations, £4 5s.; Kay's "Zoology of New York," £3 10s.; Todd's "Cyclopædia of Anatomy and Physiology," £6 10s.; Johnson's "History of British Zoophytes," £2 5s.; Ralf's "British Desmidieæ," £2 6s.; Hewitt's "Eggs of British Birds," £5; "Æsop's Fables," with cuts by Bewick, £1 18s.; Audubon's "Birds of America," £36; Audubon's "Ornithological Biography," £10 10s.; Yarrell's "British Birds," illustrated with Bewick's cuts, £21.; "Zoology of the Voyage of the *Beagle*," £7 10s.; Reeve's "Conchologia Systematica," £7 5s.; Alder and Hancock's "Nudibranchiate Mollusca," £6; Owen's "Odontography," £9 15s.; Smith's "Zoology of South Africa," £13 10s.; "Fauna Japonica, £4; Gould's "Birds of Europe," £91; Gould's "Birds of Australia," £79; Gould's "Mammals of Australia," £14 10s.; Gould's "Toucans," £7; Gould's "Century of Birds from the Himalaya," £9; Block's "Ichthiologie," 12 vols., £20 10s.; Gray's "Genera of Birds," illustrated by D. W. Mitchell, £16 5s.—*Literary Gazette.*

From the *London Publishers' Circular, November* 15.

We have but little to add to the copious list of announcements in our last two numbers. Among the most interesting books in preparation not hitherto noticed, may be mentioned—Two Years Ago, by the Rev. Charles Kingsley, 3 vols.; the City Banker, by the author of Whitefriars, 3 vols.; a volume of poems, by Dr. Mackay, to be called Under Green Leaves; a new volume of De Quincey's Works, to contain the Opium Eater and Suspiria de Profundis; Russia at the Time of the Coronation of Alexander II., by John Murphy, the Correspondent of the *Daily News*; a second series of Ladies of the Reformation, by the Rev. James Anderson; a translation by J. W. Cole, edited by the Rev. J. B. Marsden, of M. Jules Simon's work on Natural Religion; the Letters of Queen Henrietta Maria, by Mrs Green; the fourth and concluding volume of Lord John Russell's Correspondence of Fox; Agnes Milbourne, by the author of the Wife's Sister, 2 vols.; Egypt, its Climate, Character and Resources as a Winter Residence, by A. H. Rhind; Salt Water, by W. H. G. Kingston; Our Eastern Empire, by the author of the Martyr Land; Granny's Wonderful Chair, by Frances Brown; Julia Maitland, by M. E. Kirby; Gruffel Swillendrinken, by Alfred Crowquill; First Principles of Physiology and Pathology, and their Connection with other Branches of Science, by Dr. W. P. Alison; a new work by Lady Bulwer Lytton; the Foreign Sacred Lyre, by John Sheppard; &c., &c.

The publications of the last few days have hardly kept pace with the announcements; and it would seem that our publishers are fearful to compete with the crowd of annuals and illustrated works that are claiming public attention, with every advantage of novelty, gay binding, and pictorial beauty. Among these have appeared Grahame's Sabbath and other poems; Longfellow's Evangeline; the Paragreens; Rhymes and Roundelays in Praise of a Country Life; Stanley's Rouman Anthology; the Christmas Tree for 1857; Jullien's Album; Punch's Pocket-Book; The Court Album; D'Albert's Album; and our old friend, the Keepsake. In Miscellaneous Literature, we have Russian Popular Tales, fcp. 8vo.; Sister Kate, fcp. 8vo.; Mrs. Gore's Life's Lessons, 3 vols. crown 8vo.; Jonathan Oldaker, crown 8vo.; Saxelford, a Story for the Young, fcp. 8vo.; the Mildmayes, 3 vols. crown 8vo.; Reid's Young Yägers, fcp. 8vo.; John Lester, a Tale, fcp. 8vo.; Ivors, by Sewell, 2 vols. fcp. 8vo.; a Boy's Voyage in the Merchant Service; Maunders and Hughes's Treasury of Geography, thick fcp. 8vo.; Three Years in the Kansas Borders, by a Clergyman, crown 8vo.; Stewart's Brazil and La Plata, crown 8vo.; Browning's Aurora Leigh, crown 8vo.; the Poetical Works of Green and Marlowe, in Bell's Series; Trollope's Girlhood of Catherine de Medici, post 8vo.; and the demy 8vo. edition of Robertson's Charles V., with Prescott's additions, 2 vols.

At the recent sale of a portion of Mr. Bentley's copyrights, Mrs. Gore's novels were sold for £26 each.

A complete edition, in thirty-two volumes, of the works of Frederick the Great, is about to be published in Berlin.

A Bohemian translation of Shakspeare, by Herr F. Maly, is now in course of publication at the expense of the Royal Museum of Bohemia.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

CHARLES SCRIBNER publishes a work of permanent interest and remarkable elegance:—"The Life of Luther, in forty-eight historical Engravings." The engravings are by Gustav Kœnig, from designs of the most distinguished German artists, and possess the rare merit of being correct representations of the persons and places they profess to depict. Thus, giving accurate likenesses of Luther, Melancthon, Zwingli, the Elector John Frederick, and others. The descriptive text was mainly contributed by Archdeacon Hare, whose work was, however, interrupted by death, but has been completed, at the suggestion of his family, by Susanna Winkworth. Mr. Scribner imported the plates for his American edition, and has succeeded in making the letterpress and binding quite worthy of them. Altogether, in subject and getting up, this is one of the finest publications yet issued by the American press.

KIGGINS & KELLOGG publish a "Treatise on Turning Tables, the Supernatural in General, and Spirits," by Count Agénor de Gasparin, translated by E. W. Robert. Rev. Robert Baird, D.D., supplies an introduction, in which he bears testimony to the character of the author's mind, being such as would not likely be "satisfied with insufficient data, or misled by illogical deductions." Count Gasparin, "one of the most distinguished French Protestants of our times," is the author of several important works, among which are *Intérêts Généraux du Protestantisme Français* and *Christianisme et Paganisme.* His attention was first directed to the subject of "Table Turning" while in Switzerland, in the years 1853–54, and the work now presented contains "a very full account of the experiments which Count Gasparin and his friends made with so much care, and on so many occasions, and the conclusions to which he came. Also, the Count's speculations on other, and, in a certain sense, kindred subjects, such as the Supernatural in general, the Agency of Spirits, False Miracles, Animal Magnetism, Spirit Rappings, etc. These topics are treated at length, with the vivacity which characterizes the French mind, and in the style in which it expresses its conceptions, so far as we are able to judge, with no ordinary ability."

MASON BROTHERS have published, in one octavo volume, "The Poetical Works of Horace and James Smith," authors of the Rejected Addresses, with Portraits, and a Biographical Sketch, edited by Epes Sargent. This is the first American edition of the collected works of these talented brothers, and includes the entire poems of Horace Smith. It is reprinted from the twenty-third London edition, and contains the Notes of Peter Cunningham. The names of the Smith Brothers are well known here, and the present reproduction is one of which there has been need for some time. The same house also send us "The Play-day Book," a new Juvenile by Fanny Fern, illustrated by Coffin.

DERBY & JACKSON publish an anonymous tale, entitled "Silverwood: a Book of Memories," and "The Puddleford Papers, or Humors of the West. By H. H. Riley." This book "is filled with Portraits of Puddleford and the Puddlefordians," and is replete with amusing pictures of Western Life.

W. P. FETRIDGE & Co. have got out the "Adventures of a Roving Diplomatist," by Henry Wikoff. The author observes that "this book is of so personal a nature as to require some explanation, if not an excuse." In the course of the volume he discloses the secret relations which he once held with Lord Palmerston, and enters into "a somewhat careful record of events in France during an epoch of extreme interest, beginning with the Presidency of the Prince Louis Napoleon, and ending with the *coup d'etat,* which elevated him to the throne."

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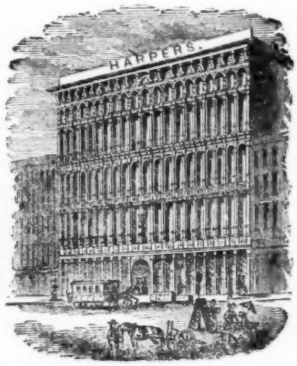

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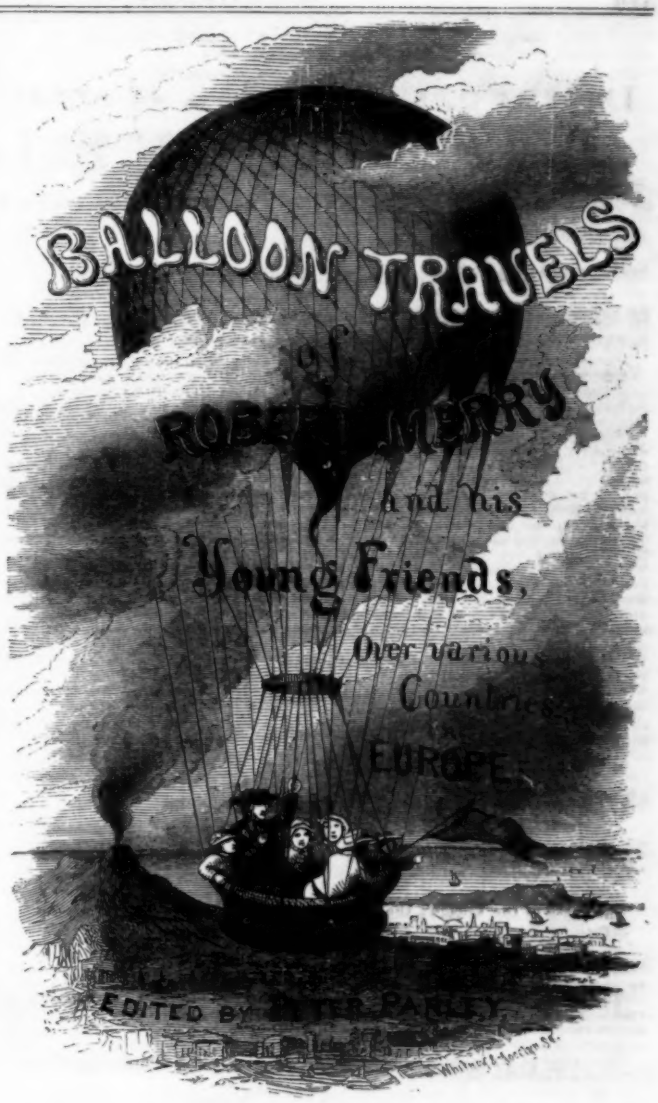

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